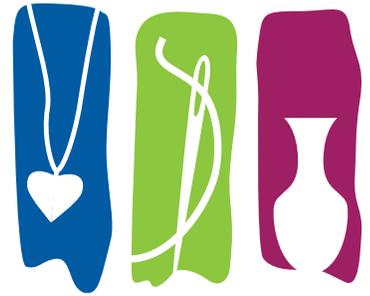


With These Hands

the Bucks County Guild of Craftsmen Newsletter



SUMMER 2020

September's Show & Tell Member Program Goes Virtual

Our September member program, to be held on September 9th at 7:30pm, will be a virtual meeting. It promises to be an exciting one! Mindy Trost and Cynthia Prediger have been working with the Bucks County Poet Laureate Mary Jo LoBello Jerome to create a program combining her amazing talent with words and our talents with fine crafts and art. Mary Jo will join us virtually to discuss and read some of her poetry.

The program, called Poetic Inspiration, will be based on three of Mary Jo's poems. The poems will serve as inspiration for members' artistic endeavors: those members who want to participate will choose one of Mary Jo's poems and present a visual artpiece that interprets the poem. Members can create something using the craft or art they are known for, or try experimenting with another craft or art. Members can respond to the poem as a whole or a specific part of the poem; it's up to you!

At the virtual meeting, members will be able to show their creations and briefly discuss how her poem inspired them.

Check your email inbox for more information from Merle Slyhoff about this program and for the poems which, at the request of the poet, should not be posted to the web, social media, copied in any way or reprinted in this newsletter. If you would like to participate, please check your inbox for an email from Merle dated June 24th which included the poems. Please contact Merle if you did not receive that email.

For information on Mary Jo, here is a link to an article following her designation as Bucks County Poet Laureate. <http://bucks.happeningmag.com/2019-bucks-county-poet-laureate-announced/>.

Join us on Wednesday, September 9th at 7:30pm on the web. More information will follow in an email once the logistics of the virtual meeting is set up with instructions on how to join. In the meantime, let Merle know if you have any questions at merle.slyhoff@gmail.com.



Mary Jo LoBello Jerome is the current Bucks County Poet Laureate

photo courtesy Bucks County Community College

From the President's Studio...



I'm hoping this newsletter finds everyone doing well during these difficult times. Whether you're working your non-art jobs from home, spending more time in your studios, mixing family time with staying at home or just doing your normal routine, these are trying times for everyone. Many of us have had shows cancelled, many of us have lost a lot of money when refunds weren't provided, many of us have made the decision that even if fall and pre-holiday shows are on, we're not doing them to stay safe. I think we can all agree that in the future the face of selling art/fine craft work will be changing. And I wish all of you the best as you move forward with your art.

Another change we're all dealing with is face-to-face meetings. I attend at least two Zoom meetings a week at work; I have scheduled weekly Zoom meet-ups with friends, and various other virtual events. And BCGC is no different... our September through November meetings will be virtual meetings! As long as you have a computer and can download the free program, you'll be set to attend our meetings. You don't even have to worry about a bad hair day – you can join with no video, but with a camera on your device you can join us “in person.”

Our first virtual meeting will be September 9th, 7:30, when we welcome the Bucks County Poet Laureate Mary Jo LoBello Jerome. She will be reading from her poetry and we get to participate. On June 24th I emailed the membership three of Mary Jo's poems to use as inspiration so you can create a piece of art inspired by her magical words. Page 1 of this newsletter has more information about the program and the poems to use as inspiration. At the virtual meeting you will be able to show your work and explain how her words inspired you. Contact me if you have any questions. And a big thank you to Mindy Trost for suggesting such a great program idea that lets us interact with an artist of words!

I know many of you are exploring new ways to express your creativity, have resurrected passions that fell victim to our busy lives, and have been busy in so many new ways. Thanks to all who shared their pandemic passions — check them out on pages 9 through 11.

Stay safe, everyone! Wear your mask, wash your hands and practice social distancing when necessary. We all want to see each other in person but in the meantime we'll see each other virtually!

Merle, BCGC President

2019 BCGC Board

PRESIDENT: Merle Slyhoff
merle.slyhoff@gmail.com

VICE PRESIDENT: Cynthia Prediger
ckprediger@gmail.com

TREASURER: Mindy Spray
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SECRETARY: open

DIRECTOR-AT-LARGE: Jill Tarabar
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DIRECTOR-AT-LARGE: Mindy Trost
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2019 BCGC Committees

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artisteileen.1@gmail.com

STANDARDS CHAIR: Monique Perry
monique@moniquesartjewelry.com

PROGRAMS CHAIR: Cynthia Prediger
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SOCIAL MEDIA CHAIR: Jill Tarabar
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NEWSLETTER CHAIR: Mindy Trost
cartabooks@gmail.com

COMMUNITY OUTREACH CHAIR: open

With These Hands, the newsletter of the Bucks County Guild of Craftsmen, is issued in summer and winter every year.

Please contact Newsletter Chair Mindy Trost at cartabooks@gmail.com if you have content to contribute to the newsletter or if you would like to volunteer in some way to help produce it.



The Varied Art of Fiber

Interviews With Fiber Artists Teri Nalbhone and Amy Turner

member spotlight

Teri Nalbhone and Amy Turner, both BCGC members, share their insights and inspiration

NAME: Teri Nalbhone

CONTACT INFO

website: www.terinalbone.com

Facebook: Teri Auth Nalbhone

Instagram: terinalbone

email: terinalbone@gmail.com



YOU HAND-DYE ALL YOUR FABRICS, THEN FORM THE FABRICS INTO SEWN ARTWORKS. HOW DID YOU DISCOVER THAT YOU LIKE DOING THIS? DID YOU COME TO IT THROUGH MORE TRADITIONAL QUILTING ARTS? I wanted to loosen up and move away from the traditional skills I started with. Art quilting seemed like a logical step, but it turned out that if there are no rules to follow it's harder than it seems. It came together for me when I started dyeing my own fabrics. Instead of a project feeling halfway completed when I purchased beautiful materials at a fabric store, I was starting with a blank slate, and making it entirely my own.

HOW LONG HAVE YOU BEEN WORKING WITH THIS MEDIUM?

I've been sewing off and on for over 30 years.

WHAT DO YOU LIKE ABOUT IT? I have a hard time answering that, because I like all of the processes. Each part is my favorite as I am doing it.

continued on page 4

NAME: Amy Turner

CONTACT INFO

website: www.amyturnerhandweaving.com

email: amydens@verizon.net

Facebook: <https://www.facebook.com/profile.php?id=100024677225676>



HOW DID YOU DISCOVER THAT YOU ENJOY WEAVING?

I was fascinated with weaving as a child. I remember weaving together long strands of onion grass. In elementary school we did a woven project on a round cardboard loom, using string and raffia. I still have that piece.

HOW LONG HAVE YOU BEEN WORKING WITH THIS MEDIUM?

When I was in 11th grade, I was given a 4 harness floor loom for Christmas. I did a little weaving on it, but had no formal training. We had a couple books on weaving, so that was my source, as far as how to weave. It has been 50 years now.

continued on page 5

Fiber Artist Q&A: Teri Nalbone *continued from page 3*

IS THERE ANYTHING YOU DON'T LIKE ABOUT IT? Since the design options are endless, I have a hard time getting started on a larger piece.

WHERE DID YOU LEARN QUILTING AND DYEING? There used to be a television show called Simply Quilts that I watched religiously. It showcased quilters teaching their unique methods, and is where I first learned about art quilting. I probably saw hand-dyeing on this show, and purchased a small kit at a quilt show to get started.

DID YOU ALWAYS DO SOMETHING CREATIVE? IF YES, WHAT OTHER MEDIUMS HAVE YOU EXPLORED? I've always liked to make things by hand, so I've tried many things with varying levels of success. Here are some I remember: knitting, crocheting, watercolor, floral arranging, embroidery, painting murals, faux painting, concrete sculpture. Lots of fun, and most recently I designed and installed a mosaic on an outdoor wall at my house.

DO YOU PREFER ONE TYPE OF DYE OR DO YOU USE SEVERAL? WHAT TYPE OF FIBER DO YOU PREFER TO USE? I've been happy with the first type of dye I tried - Procion mx. It offers a wide range of colors and works with many techniques. It makes me happy to share

that I use old cotton sheets from the thrift store instead of ordering new PFD (prepared for dyeing) fabrics. I started using them to be thrifty when I was learning and never looked back.

WHERE DO YOU GET YOUR INSPIRATION? I've always liked the innocence and simplicity of folk art, taking the basics from our lives and turning them into art.

HOW DO YOU BEGIN WORKING ON A PIECE? FOR EXAMPLE, DO YOU SKETCH FIRST? I'm terrible at sketching! I usually just jump in and start pulling colors together, then work out the design. For my applique pieces I've made cardboard templates in a variety of shapes and sizes that I'll arrange before moving to the actual fabrics.

WHERE CAN YOUR WORK BE FOUND FOR SALE? I sell through my website, and at local art/craft shows, a schedule is available on my site.

IF YOU TEACH, HOW CAN POTENTIAL STUDENTS FIND OUT ABOUT YOUR TEACHING SCHEDULE? I don't teach yet, I'm still trying to work up the courage!



IF YOU COULD GIFT A PIECE OF YOUR WORK TO A FAMOUS PERSON, WHOM WOULD YOU CHOOSE? Jimmy Carter, his work with Habitat for Humanity is inspiring, and he seems like a genuinely good person.

Fiber Artist Q&A: Amy Turner *continued from page 3*

WHAT DO YOU LIKE ABOUT IT?

It was fun weaving different patterns, and textures. I particularly liked doing simple tapestries.



IS THERE ANYTHING YOU DON'T LIKE ABOUT IT?

I am not particularly fond of threading my looms. It can be very tedious and requires concentration. Making mistakes can take a long time to correct.

It can also be physically difficult and hard on your back or neck if there are a large number of threads.

WHERE DID YOU LEARN THE WEAVING TECHNIQUES YOU USE?

Over the years, I have gone to fiber conferences and taken workshops.

I have been a member of the Handweavers of Bucks County for many years. At our meetings, we often have interesting fiber artists come and give presentations and or workshops.

I think my own experience trying different types of weaving (and making occasional mistakes) has been my best education.

DID YOU ALWAYS DO SOMETHING CREATIVE? IF YES, WHAT OTHER MEDIUMS HAVE YOU EXPLORED?

I have been a knitter since I was very young.

In high school, I did do some pottery and painting and drawing. I think I prefer the tactile feel of the fiber arts. I have been hand spinning for over 25 years.

WHAT TYPE OF FIBER DO YOU PREFER WORKING WITH?

I like to make rugs out of wool yarns, and rag rugs out of cottons, or wool fabrics.

I weave scarves, and shawls out of lots of different yarns.

I use wools and mohair for winter weights, and lots of assorted yarns for lighter weight pieces.

I do use a lot of rayon, as it is strong, and dyes well.

DO YOU DYE AND/OR SPIN ANY OF THE RAW MATERIALS YOU USE? OR DO YOU USE MATERIALS ALREADY SPUN AND DYED?

I use both commercial yarns, and my handspun yarns. Sometimes I will over dye commercial yarns.



WHERE DO YOU GET YOUR INSPIRATION?

I am inspired by colors and textures I see in nature.

I also get inspired by seeing interesting pieces made by other artists.

HOW DO YOU BEGIN WORKING ON A PIECE? FOR EXAMPLE, DO YOU SKETCH FIRST SO YOU KNOW WHERE YOU MAY ADD A CONTRASTING OR COMPLIMENTARY COLOR, OR INCLUDE A PATTERN?

It can depend on what I am making. When I do tapestry pieces, I do drawings first on graph paper. If I am just

continued on page 6

Fiber Artist Q&A: Amy Turner *continued from page 5*

designing a fabric, I choose yarns that I think will go together well.

HOW DO YOU DECIDE ON COLOR COMBINATIONS?

I just lay out my yarn I have and pick the ones I think go well together for my particular project.

WHERE CAN YOUR WORK BE FOUND FOR SALE?

My work is available directly from me, mainly at craft shows. I have a website, with pictures of some of my work. My show schedule is listed on my website, along with my contact information.

IF YOU TEACH, HOW CAN POTENTIAL STUDENTS FIND OUT ABOUT YOUR TEACHING SCHEDULE?

I don't teach but I recommend Twist in Lahaska PA for lessons.

IF YOU COULD GIFT A PIECE OF YOUR WORK TO A FAMOUS PERSON, WHOM WOULD YOU CHOOSE?

I will have to think on that.

IS THERE ANYTHING ELSE YOU'D LIKE TO SHARE?

Weaving is a craft that can be done with a minimal amount of equipment, and can be tried on simple little looms. I would try a small project before investing in expensive equipment. Not everyone enjoys weaving!

Red Tulip Gallery Happenings

RTG Beefs Up Its Online Shop During Lock Down

Bucks County Chapter's Red Tulip Gallery in New Hope, PA, temporarily closed its doors to the public during the pandemic shut down. Shuttering our doors completely for three months has proved challenging, but brought us an opportunity to further build our online presence. A recent update to our website included a redesigned, much more robust online shopping option with individual galleries for each of our full and adjunct member artists, so the gallery was in a good position to adjust fairly quickly. The downtime has also provided the opportunity to beef up the site with lots of new inventory from each artist. With an extensive email customer list and much use of social media, we have kept the gallery afloat and reminded our customers that we are there for them. As an added incentive and thank you to our customers, each artist began featuring offering one item each week at an unprecedented 20% discount. Each week the featured items change, which has kept our loyal customers returning each week to browse and shop with us online.

As of June 13th the Red Tulip Gallery has recently reopened to the public on a limited basis. We will be open weekends only while Pennsylvania continues with its phased openings. The gallery is taking precautions according to CDC guidelines to keep both its customers and staff safe. These include sanitizing and cleaning the gallery regularly, requiring customers to wear face masks, using hand sanitizer upon entry, limiting entry to 4 people at a time, and adhering to social distancing of 6 ft. or more. We continue to encourage our customers to shop online, and offer shipping options and curbside or in-store pick up.

With the gallery fully stocked, we hope you'll visit, browse, and shop with us in store, or at www.redtulipcrafts.com, follow us on Facebook at Red Tulip Gallery, and [Instagram@redtulipcrafts](https://www.instagram.com/redtulipcrafts).

Red Tulip Gallery is located at 19C West Bridge Street, New Hope, PA 18938.

Other contact info: (267) 454-0496 info@redtulipcrafts.com



Red Tulip Gallery has reopened on a limited basis. Below are some examples of the art offered online at discounted prices during the lock down.



Member Meeting Musings

For those of you who aren't able to join in at our monthly meetings, here's what we've been up to!

The January meeting was an open discussion called All About Shows. Twenty members gathered on the evening on January 8th to dive into several topics regarding shows. Hopefully, these thoughts will help guide you once craft shows are back up and running.

What makes a good show? Good sales? A new audience? A steady/knowledgable audience? A strong social media presence?

One thing members agreed upon: Fall shows are somehow better. Shows that have a high quantity of advertising are off to a better start, and free passes for your best clients is a great benefit, if offered. Shows that have a dual purpose are a win-win: wine or whiskey tasting in part of the venue, or a destination city/town/venue, or a well-known building/garden/museum, etc.

Help yourself to a better show by better flow: Move people out of your booth quickly if they are friends just there to chat, for instance, or folks crowding the booth while they have conversations and AREN'T shopping. Have an open and inviting booth — consider the upcharge for a corner booth. Look at the geographic region and socioeconomics of the region — although this is not a guarantee.

Help yourself to have a great show: If your work is large enough, place some at eye level. For small items like jewelry, have visual presence by putting bold photos at eye level that can be seen from a distance.

Schools can be a great location — funds that benefit the school in some way, with kids and parents that volunteer. One local example cited was Holy Ghost Prep Show in Bensalem.

Also up for discussion: Considering doing shows that require greater travel and overnight stays, thus increased expenses. 1) You are attending with friend artists and it's fun! 2) It's a destination and should be fun! 3) You'll meet new people and artists - potentially expanding your customer base.

How to find good shows: Follow artists you admire and see what shows they do. Go to www.artshowreviews.com and read up on shows as reviewed by the artists. Search www.artfaircalendar.com to look for shows by area or dates. Go to shows in person and look at the balance of art by mediums and quality. Another website resource is artfairinsiders.com.

We were also curious about how shows accept applications. Here are a few with an online presence:

JuriedArtServices.com

Entrythingy.com - this shows calls for artists

Zapplication.org - also shows calls for artists

SunshineArtist.com - lists events

festivalnet.com

AND...Some still accept paper applications with actual printed photos or with a CD or attachments in an email — wow!

How do you ensure good sales? It's a mystery sometimes except for one thing: the work has to resonate with the customer. It has to speak to them. On this we also agreed! And it can happen the very last minutes of a show — stay professional and don't break down early. And invite your client base to all of your shows.

We had a great evening and lively discussion — All About Shows!

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More Member Meeting Musings *continued from page 7*

The February meeting was a field trip to Fonthill Castle in Doylestown, PA on Saturday morning, February 8th. Eight members and two guests toured this unique home. As the Fonthill website explains, "Built between 1908-1912, Fonthill was the home of Henry Chapman Mercer (1856-1930). Archaeologist, anthropologist, ceramist, scholar and antiquarian, Mercer built Fonthill both as his home and as a showplace for his collection of tiles and prints." And there are tiles everywhere on all surfaces: floors, ceilings, fireplaces, columns...you name it. Most are Moravian tiles made at the Moravian Tileworks just on the other side of some woods as Fonthill, but several were from other parts of the world including The Netherlands, India and Middle Eastern countries. The castle is made of poured concrete so most of the tiles were pressed into that substance when the house was being built. Those on the tour enjoyed learning about the history of Fonthill while taking in a number of rooms, from the salon to private bedrooms to Mercer's study. It was an informative and entertaining time!



Taking in a column of tiles that span centuries: ancient Babylonian writings on clay are mixed in with Moravian tiles.



The group had fun posing with Henry Chapman Mercer (sort of) in the salon, the main gathering room at Fonthill Castle.

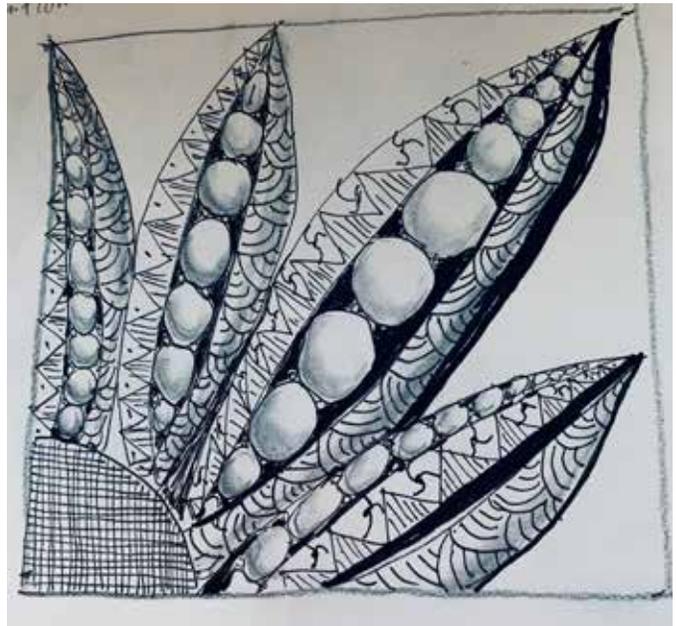
Creativity During Quarantine

We all know what we have had to do during the pandemic and what we were planning on doing with our art this spring and summer. While the lock down meant cancelled craft shows, it didn't stop our members from experiencing creativity in different forms. Did you rediscover an art form you haven't tried in years? Did you create more stock of your art but found time to try a new dinner recipe? Did you taking classes via Zoom or catch up on YouTube instructional videos that will help develop your art? Here's what a few members have done, in their own words and photos:

ROBIN MILLER, JEWELRY MAKER: Since almost all my shows have been cancelled and I expect that more will follow, it's been hard to get motivated to make jewelry. But I've been knitting up a storm, and I found a pandemic facebook group called "Together we Knit." I'm also in two book clubs on Zoom. I'm doing a lot of the things that get neglected when I have a busy show schedule, like trying good recipes, cooking good meals, taking walks.



CARYN NEWMAN, POTTER: I made a lot of new pottery. But also took several Zoom classes. A friend from college does ArtTalks (Janet C. Mandel) and goes deep into individual artists. All Free — see on Facebook and YouTube. I have gotten lost in her wonderful lectures online. I am also taking Zentangle free Zoom classes - mindful doodling and I love it.



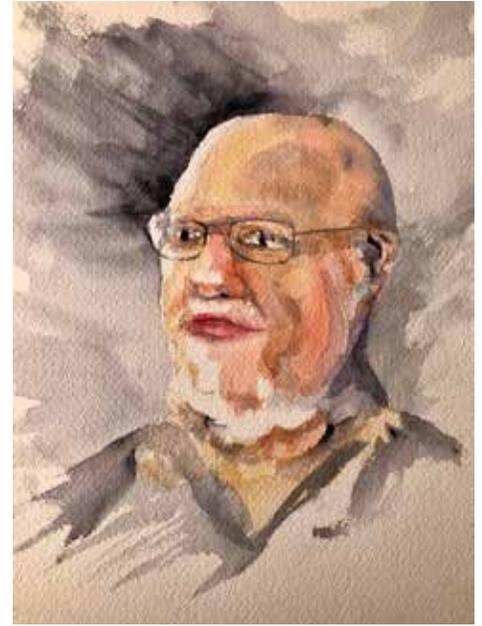
JERRY BENNETT, PAPER CLAY: Finally...Back to the studio!



continued on page 10

Creativity During Quarantine *continued from page 9*

MARK BAIR, WOOD CARVER: Well here at the M D Bair Studio all our work pretty much stopped when shelter in place started. We've decided not to do shows this year and reevaluate where we're at in 2021. We have taken our travel trailer to the mountainous northwest corner of New Jersey. Yes, we have mountains in NJ. Years ago I was passionate about watercolor and always itching to get back to it. Well now is the time. I am dedicating myself to watercolor this year.



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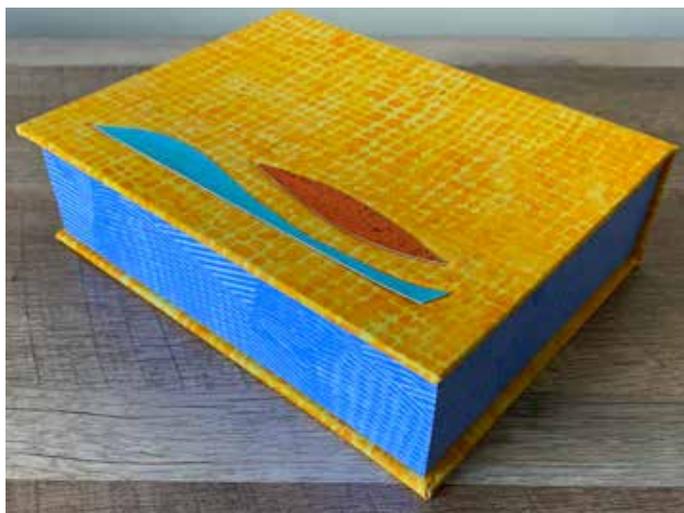
CYNTHIA PREDIGER, JEWELRY MAKER: Been busy in the garden. Rearranging the family room six times and piling up items for thrift stores. Looking forward to being a Grandmama in September. Keeping everyone as safe as possible at the retirement community where I work and lead a great team of staff to clean and do laundry —infection control!!! Wear your mask and don't let me catch you whining!



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Creativity During Quarantine *continued from page 10*

MINDY TROST, BOOKBINDER: I am exploring binding techniques that are new to me (top photo). I also started using cork fabric in soft cover books (center photo). I like the feel of it a lot; it almost feels like soft leather. I am also experimenting using some cork as insets on the boxes I make (bottom photo).



MERLE SLYHOFF, POTTER: I've been working from home since March 13th and it's been really good. With my office now two minutes from the kitchen instead of an hour, I have time to do lots of bread baking and cooking. And having no shows this year has given me valuable weekend time to go back to veggie gardening. Japanese eggplants, lots of tomatoes and lettuces, peppers, squash, a variety of herbs... it's all been wonderful with lots to look forward to for yummy eats.



LARRY RICCI, WOODWORKER: Been lucky. Lots of commissions. Did counter protection shields for my friend's Dairy Queen. Made two large tables, a bench, a credenza, a floor lamp and a wall table for a lawyer's office. And I'm building inventory if shows ever reopen. We're healthy and doing good.

Virtual Exhibit Excursions

While museums and cultural institutions temporarily closed due to the COVID-19 pandemic, they opened their doors in another way: through their websites and social media efforts. As of this writing, some of these institutions are still temporarily closed; others plan to open soon. No matter what, though, many offer not only collections to investigate virtually, but online art activities that engage people of all ages and even YouTube channels that present even more content. If you are going to venture out to a museum, please call ahead as there is a fluidity to what their plans may be, including adjustments regarding capacity, timed tickets may be required or other considerations..

There are also lots of online workshops and classes to try—way too many to list here. Some are free and some are not. Some mail participants the materials they need to take the class and some do not. Let the web be your guide to engaging in creativity!

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PHILADELPHIA ART MUSEUM: The museum is temporarily closed but it's open 24/7 online. Explore the collection: <https://www.philamuseum.org/collection>

BARNES FOUNDATION: Tune in to the Takeout series on the Barnes' YouTube channel for short, daily presentations of specific paintings and objects in the collection: <https://www.youtube.com/user/BarnesFoundation>
The Barnes also has free art activities for children that can be done at home: <https://www.barnesfoundation.org/whats-on/family/art-from-home>

THE FRICK COLLECTION: Every Friday at 5pm ET, a curator from The Frick Collection presents a short discussion of a specific artwork along with a recipe for a cocktail that somehow relates to the art or time period being explored. Can't make it at 5pm on Fridays? Each Cocktails With a Curator is recorded so those who wish to watch later can easily do so. <https://www.youtube.com/watch?v=Dh7HuYX22iw>

ALLENTOWN ART MUSEUM: The Allentown Art Museum is offering free stay-at-home art activities each week, making for some creative fun for people of all ages. <https://www.allentownartmuseum.org/experience/museumathome/>

MUSEUM OF ART AND DESIGN: The Online Learning Lab covers everything from watching and reading to listening and making. Some programs are free while others are not. <https://madmuseum.org/online>

JAMES A MICHENER MUSEUM: As of this writing, plans to reopen to the general public on July 23rd (members may visit beginning on July 20th). *Timed tickets are required to enter.*

Selma Bortner: The Journey exhibits the work of this innovative printmaker and art professor at Bucks County Community College who passed away last year. Through August 30, 2020.

https://www.michenerartmuseum.org/mam_exhibitions/selma-bortner-the-journey/

Ponstingl: Dreams of Past Futures: Discover the art of Franz Jozef Ponstingl, an artist with no formal training who achieved very little recognition during his lifetime. Ponstingl painted fantastical visions of surreal landscapes, future civilizations, and abstract networks. Through September 27, 2020.

https://www.michenerartmuseum.org/mam_exhibitions/ponstingl-dreams-of-past-futures/

STORM KING ART CENTER: As of this writing, Storm King Art Center anticipates opening its 2020 season as an outdoor-only experience in a limited capacity beginning Wednesday, July 15 for the public. Storm King features large-scale sculpture and site-specific commissions on 500 acres in Cornwall, NY.

Information about visitor policies and reserving timed tickets: <https://stormking.org/visit/>

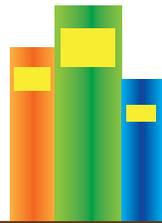
Explore various aspects of the art center virtually: <https://stormking.org/athome/>

MERCER MUSEUM: As of this writing, the Mercer Museum plans to reopen to the public on July 23rd (members can visit beginning on July 20th). A special exhibition, **200 Years of Bucks County Art**, runs through September 7th. The exhibit features over 100 works including fine and folk paintings, portraits and landscapes, and genre and decorative works, all collected by the Bucks County Historical Society from its establishment in 1880 to the present.

For those who prefer to visit the museum from the safety of home, there are several exhibits offered online:

<https://www.mercermuseum.org/exhibits/mercerc-museum-exhibits/mercerc-museum/>

ON THE ARTIST'S SHELF



This column will highlight recent publications and online links in various mediums of art. Interested in a title? Search for it on Amazon.com or bn.com or check to see if your local library has it. If they don't, ask the librarian if they can get it through Interlibrary Loan (they will borrow it from another library for you. And as a librarian I know you will impress them with your library knowledge!)

Have a specific type of art or fine craft you would like me to search? Just let me know at merle.slyhoff@gmail.com. See you On the Artist's Shelf!

This issue of *On the Artist's Shelf* focuses on the fiber arts. Given our need to stay close to home with more time to play on the computer, I concentrated on web pages for you to explore. The ones listed are general in content, but more sites can be found by searching Google for "fiber arts" or specifically for quilting, felting or other forms of fiber art. Enjoy! ~Merle

GENERAL INFORMATION

https://en.wikipedia.org/wiki/Fiber_art

<https://fiberartnow.net/>

<https://www.allfiberarts.com/>

<https://www.amymundinger.com/2018/03/27/what-does-it-mean-to-be-a-fiber-artist/>

<https://mymodernmet.com/contemporary-textile-art-history/>

<https://midwestfiberartstrails.org/>

<http://paintedhillsfiberartists.com/snippet/what-is-fiber-art/>

<https://fiberartsalliance.org/discover/>

FIBER MUSEUMS

<https://fabricworkshopandmuseum.org/>

<https://www.explorefiber.com/portfolios/fiber-galleries-and-museums/>

<https://fiberarts.org/directories/links/museums.php5>

FACEBOOK PAGES

<https://www.facebook.com/FiberArtNow/>

<https://www.facebook.com/MidAtlanticFiberAssociation/>

<https://www.facebook.com/groups/1856068997940039/>

<https://www.facebook.com/groups/FiberArtsMixedMedia/>

<https://www.facebook.com/groups/TheFiberArtVillage/>



Scarf by member Amy Turner

Upcoming BCGC Programs

MEETING CHANGE: Chapter meetings are usually held once a month on the second Wednesday from September to June at the Boy Scout Building at 1 Scout Way, Doylestown, PA. Due to safety concerns, chapter meetings will be held online for the foreseeable future. Please check your email inbox for details as each second Wednesday approaches for information on how to join each meeting.

WED, SEPTEMBER 9TH, 7:30PM: Show & Tell: Poetic Inspiration. Create an artwork in response to poems written by Bucks County's Poet Laureate, Mary Jo LoBello Jerome. For details, please see page 1 of this newsletter.

OCTOBER AND NOVEMBER: Cynthia Prediger, Program Director, is busy developing engaging programs that can be adapted to our virtual meeting format. Please stay tuned by checking your email!