

With These Hands

the Bucks County Guild of Craftsmen Newsletter



WINTER 2021

“It’s Been a Long Time Coming” — The New BCGC Web Page! *by Merle Slyhoff*

“It’s been a long, a long time coming / But I know a change gonna come, oh yes it will...”

With apologies to Sam Cooke I use his wonderful words to introduce the Bucks County Guild of Craftsmen’s new webpage!!



Top of the homepage of the new BCGC web page.

BCGC member Mindy Trost’s logo as the starting point of the masthead presents a clean, contemporary look to the page. The tabs beneath it direct you to the individual pages – About, Calendar, Membership, With These Hands, Contact and Red Tulip Gallery. Here you will find key information including our Board and Committee chairs, how to become a member, current and past issues of our newsletter, information on the Red Tulip Gallery and how to contact us.

Each tab below the homepage masthead, when clicked on, will feature the artwork of a member. For example, the About the Chapter page showcases glass artist Carine Fram. The members featured will change throughout the year.

But something’s missing... the BCGC Membership section. We want to include a list, visible to the public, of members and a few examples of their work, but we want to get your input. Eileen Cressman-Reeder, chair of the Membership

Committee, will be sending a brief survey asking what you, our members, want to see in this section. Do you want to include your web page, your business phone number, etc.? Do you want to opt out of being in this list?

We will then create the page and ask you to complete a short informational form and images of your work to be included. You will have the opportunity, once a year, to have the photos changed. We will also be including a members-only section that will be a directory of our members. All member names will be listed, but you get to decide what is included - art medium, address, phone number, etc.

Web pages are never static and we will no doubt be tweaking the look in future months. But I invite all of you to check out our new page www.BucksGuild.org! Contact me at Merle.Slyhoff@gmail.com with your comments, suggestions and ideas.

About the Chapter



Carine Fram, Glass

The “About the Chapter” page shows the work of a BCGC member. Each subcategory page will show a member’s art on a rotating basis.

From the President's Studio...



The new year is here, and I'm sure all of us want to forget most of 2020! Hopefully, you had some joyous events in your personal lives to bring happy thoughts and a smile. As we look forward to 2021, let's think about the changes we've had to make to BCGC.

Number 1 is the switch to virtual meetings. While we all miss the face-to-face contact with our fellow members, our virtual meeting on selling online enabled more members to participate than can usually get to in-person meetings. Whether it's driving at night, distance to travel or fitting on-site meetings into family obligations the virtual meeting proved successful in providing a great way to meet and learn.

We had the foresight when we rewrote our bylaws last year to include email elections rather than sticking with in-person voting. We made the change to include more members in the democratic process of voting and it worked. While this year would have prevented an election vote according to the old bylaws, the switch to email was very successful – 29 members voted in the 2021 election, representing a large jump in numbers over recent in-person voting.

Red Tulip Gallery had added online sales prior to the pandemic, but the online presence has no doubt proven to be an essential selling point during the lockdown and the subsequent stay-at-home-when-possible recommendations.

And how will these play into planning for 2021? None of us know when it will be safe to return to face-to-face meetings, so expect our virtual Zoom sessions to continue for some time. We're working on finalizing schedules for upcoming virtual meetings and social events. Studio tours and online demos are two examples of ways to share and learn during the pandemic. As always, we welcome your thoughts on programs and others ways for us to interact via Zoom.

Enjoy your holiday season, stay safe and let me know your ideas for moving forward into Zoom-land!

Merle, BCGC President

2021 BCGC Board

PRESIDENT: Merle Slyhoff
merle.slyhoff@gmail.com

VICE PRESIDENT: Cynthia Prediger
ckprediger@gmail.com

TREASURER: Mindy Spray
dnmspray01@gmail.com

SECRETARY: Basia Andrusko
basia12@me.com

DIRECTOR-AT-LARGE: Jerry Bennett
jerry@jerrybennett.net

DIRECTOR-AT-LARGE: Mindy Trost
cartabooks@gmail.com

2021 BCGC Committees

MEMBERSHIP CHAIR:
Eileen Cressman-Reeder
artisteileen.1@gmail.com

STANDARDS CHAIR: Monique Perry
monique@moniquesartjewelry.com

PROGRAMS CHAIR: Cynthia Prediger
ckprediger@gmail.com

SOCIAL MEDIA CHAIR: open

NEWSLETTER CHAIR: Mindy Trost
cartabooks@gmail.com

COMMUNITY OUTREACH CHAIR: open

With These Hands, the newsletter of the Bucks County Guild of Craftsmen, is issued in summer and winter every year.

Please contact Newsletter Chair Mindy Trost at cartabooks@gmail.com if you have content to contribute to the newsletter or if you would like to volunteer in some way to help produce it.

Join Us In Congratulating the 2021 BCGC Board Members!

PRESIDENT
MERLE SLYHOFF
POTTERY



VICE PRESIDENT
CYNTHIA PREDIGER
JEWELRY



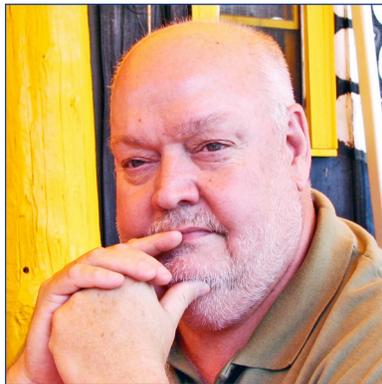
TREASURER
MINDY SPRAY
WOOD



SECRETARY
BARBARA (BASIA)
ANDRUSKO
PYSANKY



DIRECTOR AT LARGE
JERRY BENNETT
PAPER CLAY



DIRECTOR AT LARGE
MINDY TROST
BOOKBINDING



Upcoming BCGC Programs

MEETING CHANGE: Chapter meetings are usually held once a month on the second Wednesday from September to June at the Boy Scout Building at 1 Scout Way, Doylestown, PA. Due to safety concerns, chapter meetings will be held online until it is deemed safe to meet in person again. Many member programs for the early part of 2021 will revolve around the subject of online selling.

JANUARY 13TH MEMBER MEETING: Greet the new year with creativity! At the January member meeting, we will meet on Zoom at 7pm to create a found object project together. Have a 2021 journal, sketchbook, calendar or three-dimensional base ready when we meet virtually. Prior to the meeting, you will be provided with a list of possible items to have on hand. Check your inbox in early January for more!



Jewels In the Bucks County Guild Crown

Interviews With Jewelry Artists Adrienne Neszmelyi-Romano and Preston Smith

member spotlight

Adrienne Neszmelyi-Romano and Preston Smith, both BCGC members, share their insights

NAME: Adrienne Neszmelyi-Romano

CONTACT INFO

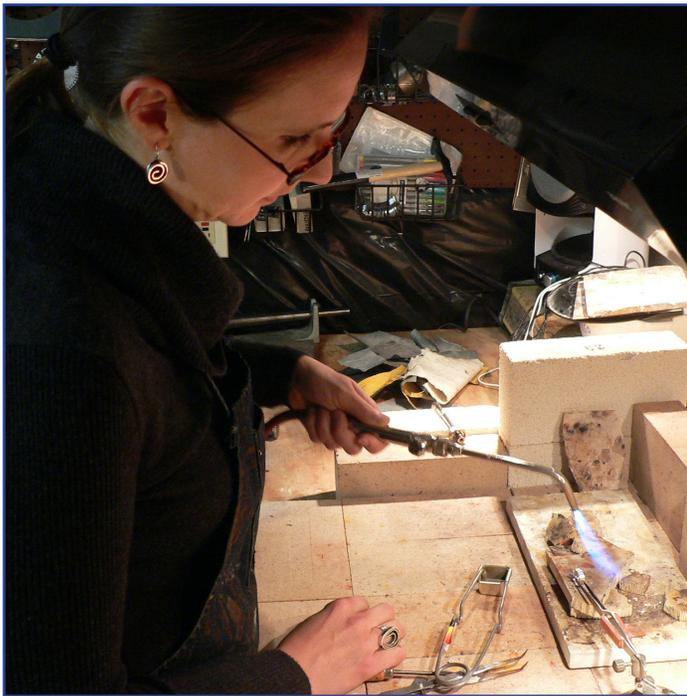
website: www.Designs-by-Adrienne.com

email: adrienne@designs-by-adrienne.com

Facebook:

<https://www.facebook.com/dba.designs.by.adrienne/>

Instagram: [@artmetalgirl](https://www.instagram.com/artmetalgirl)



HOW DID YOU DISCOVER YOU LIKED CREATING JEWELRY?

The earliest memories I have of discovering that I enjoyed creating jewelry are when I was in high school and I started to experiment with Fimo (polymer clay). Along with a friend, I started creating clay beads and making jewelry using them, exploring patterns and styles, even selling our work in local shows. Years later, in my post baccalaureate work pursuing art education certification at Moore College of Art, I needed more studio classes to fulfill my requirements. I decided to take a class in metals and jewelry making at Bucks County Community College. I really fell in love with the medium and knew I wanted to continue working in jewelry long-term.

HOW LONG HAVE YOU BEEN WORKING WITH THIS MEDIUM?

I have been working in this medium for about 22 years.

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NAME: Preston Smith

CONTACT INFO

Facebook: [JewelrybyPreston](https://www.facebook.com/JewelrybyPreston)

Instagram: [JewelrybyPreston](https://www.instagram.com/JewelrybyPreston)

email: jewelrybypreston@gmail.com

LinkedIn: [Preston Smith](https://www.linkedin.com/in/PrestonSmith)



HOW DID YOU DISCOVER YOU LIKED CREATING JEWELRY?

I enjoy collecting minerals and gems so when Eileen Cressman-Reeder posted on Facebook that she had attended an introduction to jewelry making course - it intrigued me. I took the course and fell in love with being a silversmith and creating jewelry.

HOW LONG HAVE YOU BEEN WORKING WITH THIS MEDIUM?

I still consider myself a newbie – almost two years but I have been quite active in both making jewelry and buying essential equipment and supplies.

WHAT DO YOU LIKE ABOUT IT? The ability to make a custom piece of artwork for a customer. I love working in collaboration with the customer on the design. I also thoroughly enjoy repurposing old, unwanted items by melting them down then forging and milling the metal so I can create new works of art!

IS THERE ANYTHING YOU DON'T LIKE ABOUT IT? As with most things, the initial time to learn the fundamentals and develop the core skills, the cost of equipment, training and materials.

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Jewelry Artist Q&A: Adrienne Neszmelyi-Romano *continued from page 4*

WHAT DO YOU LIKE ABOUT IT?

There are many things I like about working in jewelry and metals. My work in jewelry allows me to bring my long-term interest in organic forms to a three-dimensional level. I feel I can be more playful in my jewelry pieces; each is a small work of personal art in which I can expand upon ideas I've explored in other media.

I also enjoy the detailed-oriented, precise and somewhat lengthy nature of the jewelry-making process. In general, art provides a creative outlet for my emotions, and the process of creating is meditative for me. It gives me stillness of mind and enhanced focus, and temporarily provides a mental rest from the constant busyness of life.

IS THERE ANYTHING YOU DON'T LIKE ABOUT IT?

Sometimes when working on a piece, there might be a lot of clean-up work, such as sanding and filing. This mundane and boring work can get a bit cumbersome and time-consuming, especially if I am on a deadline, and I get a bit impatient.

WHERE DID YOU LEARN THE JEWELRY-MAKING TECHNIQUES YOU USE IN YOUR WORK?

I learned about jewelry techniques in my post-baccalaureate work at Bucks County Community College along with my graduate work in the jewelry/metals department at Tyler School of Art. I have also taken additional coursework and classes over the years to learn additional techniques.



DID YOU ALWAYS DO SOMETHING CREATIVE? IF YES, WHAT OTHER MEDIUMS HAVE YOU EXPLORED?

I have been involved in the visual arts from as early as I can remember and throughout my life have explored a variety of mediums. As a middle school and high school student, I always took painting classes outside of my regular schooling. My undergraduate degree is in Fine Arts, and I studied painting during my college career. I had thought I would be a painter and early on I considered the career of medical illustration because I wanted to combine my interest in biology with my love of drawing and painting bones and organic forms. A while afterward, I discovered the medium of metals, to which my primary focus shifted. My most recent explorations in metals have included working in

enamels (both torch and kiln fired) and also experimenting with liquid enamel and graphite on enamels. For me, the act of creating and being involved in the arts are both essential part of my life. If I am not creating something in the studio itself, I find that I get involved in other projects which provide another opportunity to use my hands to create something, and I seek out opportunities that allow for further exploration in the arts.

DO YOU PREFER TO WORK WITH CERTAIN TYPES OF METALS AND STONES?

I prefer to work in sterling and fine silver and with natural stones. Most



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Jewelry Artist Q&A: Adrienne Neszmelyi-Romano *continued from page 5*

often, I gravitate towards stones that I have found on my travels which have an organic shape and natural finish. On occasion, I also enjoy combining semi-precious faceted stones in my designs to create a contrast. Sometimes I may use a one-of-a-kind stone as the focal point of a design. Some of my favorite stones are river stone, druzy, peridot, aquamarine, topaz (both white and blue) and citrine. I enjoy using tube settings for my faceted stones in some designs. I also occasionally employ cold connections in my work and enjoy riveting stones and rocks.

WHERE DO YOU GET YOUR INSPIRATION?

My jewelry is inspired by my experience of the world around me - both nature and the cultures I encounter through travels. Organic shapes, textures, patterns and surfaces in nature have been the root of my work. River rocks have been of primary interest and the irregular contours of their forms and their surfaces oftentimes



inspire my designs. Sometimes the natural arrangements found in their environment inspire patterns and the compositions of my pieces. Inspiration also comes from other art experiences including visiting art museums and talking to other colleagues in the jewelry field. Additionally, I enjoy looking at the work of other artists to educate myself on what is current in the medium and add to my mental library for inspiration.

HOW DO YOU BEGIN WORKING ON A PIECE? FOR EXAMPLE, DO YOU SKETCH FIRST?

My creative process generally begins with brainstorming and sketching, though I also let ideas emerge as I work.

Ideas sometimes come to me right before I fall asleep or even in the middle of the night. All of my pieces are hand fabricated from start to finish. I create my work beginning with sheets of fine and/or sterling silver, and work the metal into the finished piece. I have used the process of casting to create additional copies of originally hand-fabricated components which I can then incorporate into additional designs.

When creating my work, I am “of two minds” so to say. I like the precision involved in the planning and design process, but at the same time my roots in painting encourage spontaneity and playfulness. My designs are able to evolve intuitively and design elements sometimes emerge during the creative process as the metal is shaped and arranged in “compositions.” The process of layering colors, shapes, designs, and textures informs my choices in jewelry creation much as it does my painting.

WHERE CAN YOUR WORK BE FOUND FOR SALE?

My work can be found at Artisans Gallery in Peddler’s Village (Lahaska, PA); Red Tulip Gallery in New Hope, PA; and the James A. Michener Art Museum shop in Doylestown, PA. I also take commissions for custom work.

IF YOU TEACH, HOW CAN POTENTIAL STUDENTS FIND OUT ABOUT YOUR TEACHING SCHEDULE?

I have taught metalsmithing at the Wayne Art Center in the past, but I am not currently teaching.

IF YOU COULD GIFT A PIECE OF YOUR WORK TO A FAMOUS PERSON, WHOM WOULD YOU CHOOSE?

I would love to give a work to a woman whom I admire – Michelle Obama. Not only is she a strong, compassionate leader, but she is a woman who conveys style, confidence, and graceful

elegance, with a personality that I feel my designs reflect and would therefore complement.

IS THERE ANYTHING ELSE YOU’D LIKE TO SHARE?

Sometimes people who are interested in my work ask me about details in my working process. My pieces are built and formed using various tools, including hammers, doming tools, files, drills, and vises. I utilize acetylene gas in the soldering process and various chemicals to clean my work. I explore the use of original textures through etching, reticulation, hammering on various surfaces, and using a rolling mill to imprint patterns from fabrics, window screening, and shredded steel wool.

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Jewelry Artist Q&A: Adrienne Neszmelyi-Romano *continued from page 6*

Occasionally, I use alternative materials in my work, including resin. I like to combine contrasting surfaces and textures.

The finishing process is usually dictated by the design of the work. Some pieces lend themselves to a matte finish with moderate patina and steel wool for a natural weathered look, while others call for a high polish and a strong dark patina for contrast.

I enjoy creating one-of-a-kind, contemporary, modern designs that are clean and bold with strong contrasts. My pieces are not meant to be delicate in their look; they are intended to convey strength and make a dramatic statement. For some work, I like to create hollow forms that give the illusion of substantial weight, but are light and easy to wear. Some recent work has also included creating detailed pierced organic patterns that are a result of hours of fine sawing work.

Jewelry Artist Q&A: Preston Smith *continued from page 4*

WHERE DID YOU LEARN THE JEWELRY-MAKING TECHNIQUES YOU USE IN YOUR WORK? Classes, internet training and by challenging myself through making prototypes.

DID YOU ALWAYS DO SOMETHING CREATIVE? IF YES, WHAT OTHER MEDIUMS HAVE YOU EXPLORED? I thrive on creativity because I'm A.D.D. (and kinda proud of it). You'll never find me making a steady stream of production items as that's an anathema to me. I enjoy being eclectic in my designs so I can offer unique and diverse custom jewelry to my clients. I am also a woodworker with over 40 years of experience and enjoy working with both domestic and exotic woods.

WHAT KINDS OF MATERIALS DO YOU USE TO CREATE YOUR JEWELRY? Gold, silver, silver alloys (my own compositions), copper, natural gems and cabochons. In addition, I work a lot with pewter, which most silversmiths (metalsmiths) do not as it is definitely a different kind of animal.

WHERE DO YOU GET YOUR INSPIRATION? Working with customers to design a custom piece of jewelry that is unique to them. I also present my initial ideas to several "jewelry advisors" that I have brought into my confidence and carefully listen to their feedback.

HOW DO YOU BEGIN WORKING ON A PIECE? FOR EXAMPLE, DO YOU SKETCH FIRST? I usually picture it first in my mind. I truly love to brainstorm with a customer to start building a piece of jewelry out of their wants and ideas. Sketches follow (although I'm a horrible sketcher) and sometimes a prototype is made before the final piece is created.



WHERE CAN YOUR WORK BE FOUND FOR SALE? On my Facebook and Instagram sites. I just stood up these sites so I don't see the need (at this time) to set up a separate website.

IF YOU TEACH, HOW CAN POTENTIAL STUDENTS FIND OUT ABOUT YOUR TEACHING SCHEDULE? No teaching until I learn from a lot more mistakes that are eagerly awaiting me in the future... lol!

IF YOU COULD GIFT A PIECE OF YOUR WORK TO A FAMOUS PERSON, WHOM WOULD YOU CHOOSE? I think I would choose Helen Keller. Although there would be significant

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Jewelry Artist Q&A: Preston Smith *continued from page 7*

challenges in how to communicate, I would love to understand her inner perspective on beauty and then translate that into a piece of jewelry that she could wear (and touch) and enjoy.

IS THERE ANYTHING ELSE YOU'D LIKE TO SHARE? I am a retired Air Force officer, retired Business Executive

and now a Strategic Planning Advisor to non-profit organizations. So I thought it would be beneficial to the members of our chapter if I shared a portion of my business plan:

JEWELRY BY PRESTON BUSINESS PLAN (CONDENSED)

MISSION:

To further enhance the beauty, self-confidence and outward expression of an individual through a custom-designed piece of jewelry

VISION:

To be readily recognized as a wise choice for helping a customer with the design and creation of a unique, meaningful piece of cherished jewelry.

STRATEGIES:

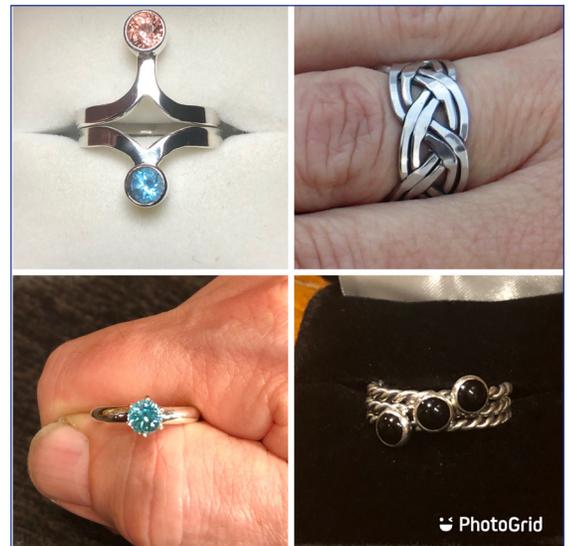
- Sell personalized, custom art – not just jewelry.
- Control expenses and growth to ensure artistic development and expression always triumphs over “production”
- Develop and maintain solid relationships and networks with a diverse group of metalsmiths, artists and suppliers.
- Develop a meaningful network with sound incentives for my advisors, evaluators and models

OBJECTIVES:

- Continue to design and create “statement” pieces in every category of jewelry
- Continue to learn new methods and applications resulting in advanced skills and artistic expression - conduct an annual assessment to track progress
- Complete graver training and implement the use of gravers by Oct 2021
- Explore the possibility of attending a Lapidary training course
- Expand my number of trusted jewelry advisors from three to six in 2021
- Donate custom jewelry to at least one non-profit fund raising event every year
- Continue to explore and promote the market for pewter based jewelry
- Complete initial investment with a break-even point no later than (NLT) April 2022

PLANS:

- Design and create at least three unique “statement” pieces of jewelry in 2021.
- Develop a skills assessment form and establish a baseline report NLT Jan 2021
- Design custom display cases and floor layout plan by summer of 2021
- Build custom display cases by 31 Jan 2022
- Attend first trade show NLT fall of 2022
- Attend two trade shows in 2023 and then evaluate need to do so in the future



Member Meeting Musings

For those of you who aren't able to join in at our meetings, here's what we've been up to!

Member meetings were put on hold for much of 2020 due to the pandemic, but on Nov 11, 2020, BCGC held its first socially distant meeting on Zoom. A panel discussion was arranged by Cynthia Prediger, Programs Director, and 13 BCGC members attended. The topic was selling craft online, a timely topic in these days of COVID-19. The panel was made up of BCGC members Jerry Bennett (paper clay), Jill Tarabar (stained glass) and Mindy Trost (bookbinding).

Cynthia moderated the panel discussion. She started off by having the panelists introduce themselves and talk a bit about where they sell their work:

Jill just started using Shopify and is still learning all of its nuances. She also sells on Etsy, at shows and through a few local brick and mortar shops. Jill said that Etsy allows quite a few photos to be shown for each item that's posted and that the platform is now pushing for videos to be loaded.

Mindy sells online through Indiemade.com after trying Etsy when first starting to sell online. She likes the monthly flat fee option that Indiemade allows instead of the fees per sale model that Etsy uses. Besides selling her work online, she also sells through a couple of local brick and mortar shops and at craft shows when it's safe to do so.

Jerry has a website through which he sells his work. He also sells at craft shows when it's safe to do so.

All the panelists set up their own website shops choosing one of the templates the companies they sell through provide.

Then the discussion moved on to more of the particulars: Jill noted that those who sell online should be aware of tax regulations in different states. For example, Etsy takes care of this for you. Other website platforms do not but Jerry mentioned that there are now companies that can handle state sales tax setups for online sellers.

When discussing photographing their work, all the panelists take their own photos. Jill uses a nylon box made for photography along with lights and her DSLR camera. Jerry uses a white box, LED lights and his smart phone camera. Jerry is also playing with the idea of a gray background for his work to make his photos stand



Jerry Bennett, paper clay artist, holds up the label he puts on all his shipments.

out more. Mindy mainly uses a wood table and neutral background to set up her work, plus lights. She uses either her DSLR or her smart phone camera, commenting that newer phones—even ones that are a few years old—have very good cameras. So there may not be a need to buy a DSLR if your phone photos are to your liking. Mindy also uses a gradient backdrop purchased from a photography store when shooting her work for show applications.

Packing and shipping: Jerry realized he needed to rearrange his space to accommodate the shipping materials and space needed to pack and ship during COVID-19. Jerry decided to get stickers with his contact info and a photo of one of his pieces on it to put on the boxes for the orders he ships. In general, quantity plays into price when ordering something like this: the more quantity, the lower the price. Jerry got a good price at Vistaprint because of the quantity he ordered. He also likes their customer service. He can also use the stickers on bags at in-person shows when those are safe to attend. Jill has learned how to pack very well and recently shipped a large piece that required special crating to go across the country to California.

Jerry said that Vistaprint runs sales and special pricing throughout the year. Merle noted that they have even helped, at no charge, to perfect artwork/photos. Also noted was a company called Print Runner. Jill creates her own stickers with Avery brand stickers. She prints them out at home.

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Member Meeting Musings *continued from page 9*

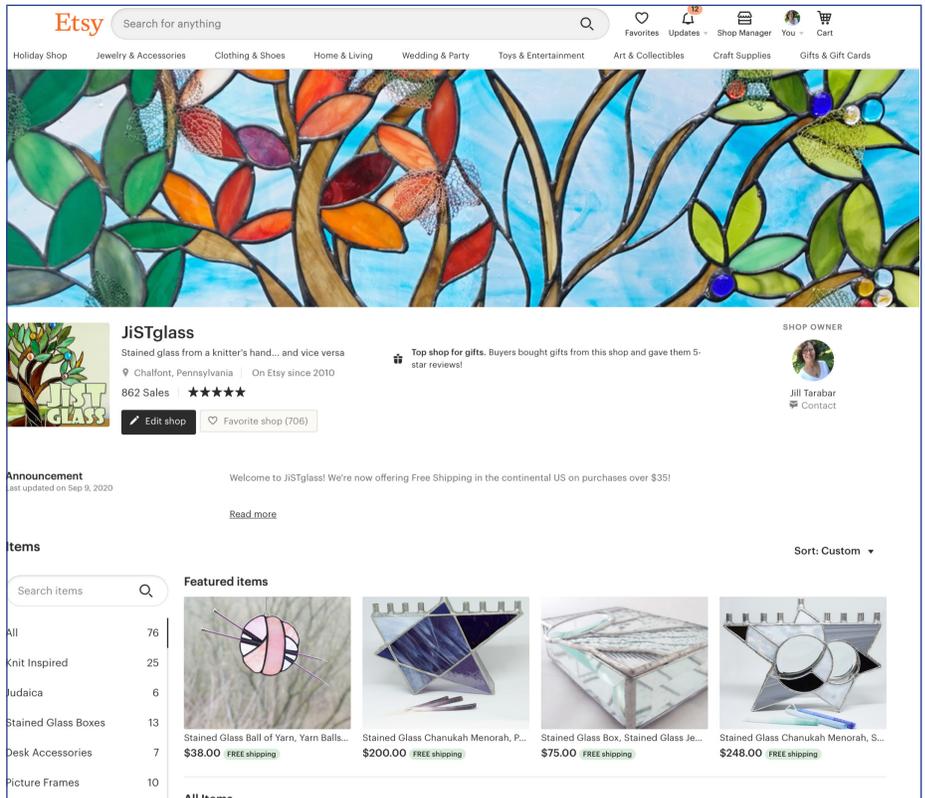
To keep in touch with customers, Jerry sends a monthly newsletter to subscribers via email. Mindy does the same, but hers is sent out occasionally. She uses MailChimp. Jill writes a blog.

Jerry initially had a different name for his company that had to do with a geographic location in the Midwest. He realized a while ago it's easier for people to find him if he uses his name.

When beginning to build an online shop, Mindy recommended the acronym "KISS: keep it simple, stupid." Map out what you want to feature in your shop and for your business, and go in stages.

Advertising: Social media is used by the panelists. It's free and each artist has control over what and when they post. Business Facebook and Instagram pages now also have a purchase component so if the artist wants, items can be set up to be purchased directly from Facebook and Instagram pages.

The discussion was then opened up to comments and questions. Attendee Caryn Newman (pottery) had two pieces of advice: She recommended Patch.com to advertise. Patch is an online and email outlet that promotes local news, businesses, activities, etc. Caryn said she uploaded the postcard she had printed for a home show in October and she had a good response to it. She also recommended PirateShip for shipping (<https://www.pirateship.com/>).



A page in Jill Tarabar's Etsy shop.

To see what their websites and online shops look like, and maybe get a feel for what you think you want to do if you are considering opening an online shop, follow these links:

www.jerrybennett.net

Jerry Bennett, paper clay

www.jiSTdesigns.com

Jill Tarabar, stained glass

www.cartabooks.com

Mindy Trost, handmade books

Congratulations to Two New Master Artisans!

Two BCGC members who are also Red Tulip Gallery artists just received Master Artisan status with the Pennsylvania Guild in December 2020. Pysanky artist Basia Andrusko has been creating her intricately written and dyed ornamental eggs since her childhood. Her beautiful works include year-round ornaments, art pieces and a jewelry line.

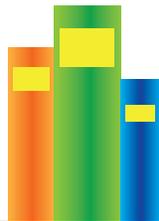
Stained glass artist Jill Tarabar has been creating her work for 40 years. Her gorgeous, colorful designs are varied and include functional and ornamental pieces, jewelry/keepsake boxes, Judaica and sculptural artworks.

Congratulations to Basia and Jill!



Images: *Left:* Pysanky, large ostrich egg by Basia Andrusko *Right:* "Mother and Child," stained glass and wire weaving sculpture by Jill Tarabar

ON THE ARTIST'S SHELF



This column will highlight recent publications and online links in various mediums of art. Interested in a title? Search for it on Amazon.com or bn.com or check to see if your local library has it. If they don't, ask the librarian if they can get it through Interlibrary Loan (they will borrow it from another library for you. And as a librarian I know you will impress them with your library knowledge!)

Have a specific type of art or fine craft you would like me to search? Just let me know at merle.slyhoff@gmail.com. See you On the Artist's Shelf!

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In these times when we can't get to museums, especially if not local, I have found it very satisfying to visit museums virtually. Below are links to jewelry collections held in museums around the world, talks with jewelry designers and more. Enjoy getting lost in the museum collections!

COOPER-HEWITT, SMITHSONIAN MUSEUM OF DESIGN: Reflecting Personalities: Jewelry on the Famous and Its Impact on Design <https://www.cooperhewitt.org/2011/05/25/reflecting-personalities-jewelry-on-the-famous-and-its-impact-on-design/>

MAD: MUSEUM OF ARTS AND DESIGN: <https://collection.cooperhewitt.org/search?query=jewelry>

MUSEUM OF THE JEWELLERY QTR, BIRMINGHAM UK: (my sister lives in Birmingham, UK, and this is a wonderful small museum highlighting the history of Birmingham as a world leader in silver and silversmithing dating back to the 1700s) <https://www.birminghammuseums.org.uk/jewellery>

MUSEUM OF FINE ARTS, BOSTON: <https://www.mfa.org/collections/jewelry>

DMA, DALLAS MUSEUM OF ART: <https://collections.dma.org/topic/dress/hands>
<https://collections.dma.org/topic/the-body/ornaments>

THE HERMITAGE: <https://pano.hermitagemuseum.org/3d/html/pwoaen/diamondroom/#node1> (The Diamond room – click on numbers on map, you can zoom in)

PROVIDENCE JEWELRY MUSEUM: <http://providencejewelrymuseum.com/>

YALE UNIVERSITY ART GALLERY:
<https://pier.macmillan.yale.edu/sites/default/files/files/Jewelry%20in%20Islamic%20Lands%20PDF.pdf> – Jewelry in Islamic Lands

WALTERS ART MUSEUM: <https://art.thewalters.org/browse/category/jewelry/>

CENTRAL MUSEUM UTRECHT:
https://www.centraalmuseum.nl/nl/zoeken#c5=sieraad&c12=Alleen+in+de+collectie&b_start=0&c4=sieraad

LACMA: https://collections.lacma.org/search/site/jewelry?page=8&f%5B0%5D=im_field_has_image%3Atrue&f%5B1%5D=im_field_classification%3A19&f%5B2%5D=im_field_curatorial_area%3A39

Chapter Jury Sessions Suspended until Fall 2021

Monique Perry, BCGC Standards Chair, will hold off on scheduling the spring chapter jury session due to the pandemic. She will schedule a fall session, but it is tentative until in-person meetings can resume safely. For more information, contact Monique at monique@moniquesartjewelry.com, or by phone at 215-962-0295.

Red Tulip Gallery Happenings

Each October, the Delaware River Towns Chamber of Commerce runs a scarecrow contest for merchants in towns along the Delaware River. Shoppers and townspeople vote online for their favorite scarecrow. Red Tulip Gallery (RTG) won this year's New Hope scarecrow contest! Basia Andrusko, RTG pysanky artist, did a fantastic job of creating this year's scarecrow entry, named "Red Rita," and decorating the gallery inside and out for the winter holidays!

We hope you'll visit our gallery soon; we sure are in a festive mood! As of this writing, RTG is open Wednesdays through Mondays from noon to 5pm. Come check out our many wonderful offerings, many of which would make that perfect special holiday gift for yourself or your loved ones! If you are not able to make it in person to visit, you can always shop with us online on our website, www.redtulipcrafts.com.

Red Tulip Gallery is located at 19C West Bridge Street, New Hope, PA 18938.

(267) 454-0496

info@redtulipcrafts.com

Above: "Red Rita" won the New Hope scarecrow contest in October run by the Delaware River Towns Chamber of Commerce. Kudos to RTG member Basia Andrusko who created it!

Below: RTG is all decked out for the winter holidays!



Virtual Exhibit Excursions

While some museums and cultural institutions are temporarily closed due to the COVID-19 pandemic, they opened their doors in another way: through their websites and social media efforts. As of this writing, some of these institutions are still temporarily closed; others have reopened with safety protocols in place. If you are going to venture out to a museum, please call ahead as there is a fluidity to what their plans may be, including adjustments regarding capacity, timed ticket requirements or other considerations.

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ALLENTOWN ART MUSEUM: Check their website before you go: <https://www.allentownartmuseum.org/visit/> Also, the museum offers free stay-at-home art activities each week, making for some creative fun for people of all ages. <https://www.allentownartmuseum.org/experience/museumathome/>

JAMES A MICHENER MUSEUM: Here is the link to their current exhibits: https://www.michenerartmuseum.org/article/mamex_status/current/

HUNTERDON ART MUSEUM: Learn about their safety protocols here: <https://hunterdonartmuseum.org/reopening-procedures-for-visitors/>
Upcoming exhibits are listed here: <https://hunterdonartmuseum.org/future-exhibitions/>

GROUNDS FOR SCULPTURE: Check their website to learn about visitation guidelines: <https://www.groundsforsculpture.org/visit/guidelines-faq/>