

With These Hands

the Bucks County Guild of Craftsmen Newsletter



SUMMER 2022

The Chapter Jury Is In ... and it's Accolades All Around!

On April 13, 2022, three BCGC members arrived at the Boy Scout building in Doylestown, PA to see if their work qualified for chapter jury status. Monique Perry, BCGC Standards Chair, organized this chapter jury session. PGC Master Artisans and BCGC members Monique Perry, BCGC Standards Chair (jewelry), Christel Hoffmann (jewelry), Nancy Gibbs (fiber), and Bud Hohlfeld (wood) formed the jury. Basia Andrusko (pysanky), Ralph Pritsch (wood carving) and Preston Smith (jewelry) displayed and presented their work for inspection, and all were awarded chapter jury status. Each artist shows attention to detail, a high level of quality and design in their work and expresses a unique voice through their chosen craft. Congratulations to Basia, Ralph and Preston!

Would you like to apply for chapter jurying? See page 13 for information.



Basia Andrusko presented her colorful and detailed Pysanky work.

Ralph Pritsch showed off his wood carving skills through the Santas he creates.

Preston Smith displayed several pieces of the jewelry he makes.

From the President's Studio...



You're a member of BCGC so you know what we offer... great programs in person and via Zoom, field trips to museums and other art-related venues in the area, a social media presence, a wonderful newsletter, and the fellowship of other fine crafts colleagues.

But we have so much more we want to do and we need your help! Long term or short term commitment, a specific area of interest, new ideas... we can meet your volunteer wants and needs.

➤ **Web Page** – The basic page is up www.bucksguild.org but we need **YOU** to help keep it current, to help add the missing pages such as a Members Only section and the online gallery for members. Do you enjoy working on web pages? Let us know!

➤ **Social Media** – Are you a whiz on Facebook or Instagram? We need **you** to help make our presence known. The pages are live but we need **YOU** to keep them current.

➤ **Fine Craft Show** – We're investigating venues and opportunities for a 2023 BCGC fine craft show to showcase our members' great work. But we need **YOU** to help! Exploring venues, working on the planning and execution of the show... this is a project that needs many hands and ideas and we need yours!

Let us know where you want to help. We're just waiting to hear from **YOU** to help move us forward!



Merle Slyhoff and Preston Smith, Co-Presidents, BCGC

2022 BCGC Board

CO-PRESIDENT: Preston Smith
jewelrybypreston@gmail.com

CO-PRESIDENT: Merle Slyhoff
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VICE PRESIDENT: Jerry Bennett
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DIRECTOR-AT-LARGE: Jen Blyth
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2022 BCGC Committees

MEMBERSHIP CHAIR:
Eileen Cressman-Reeder
elcrartist@gmail.com

STANDARDS CHAIR: Monique Perry
monique@moniquesartjewelry.com

PROGRAMS CHAIR: open

SOCIAL MEDIA CHAIR: open

NEWSLETTER CHAIR: Mindy Trost
cartabooks@gmail.com

COMMUNITY OUTREACH CHAIR:
Nick Martier
kristen@nickmartierwoodworker.com

With These Hands, the newsletter of the Bucks County Guild of Craftsmen, is issued in summer and winter every year.

Please contact Newsletter Chair Mindy Trost at cartabooks@gmail.com if you have content to contribute to the newsletter or if you would like to volunteer in some way to help produce it.

Museum Acquires Art by a BCGC Member

The American Museum of Ceramic Art (AMOCA) has acquired a piece by Philadelphia ceramic artist Jerry Bennett for its permanent collection. AMOCA is the largest ceramic museum in the US dedicated to clay art. Its mission is to increase the understanding of audiences in unraveling the creative thinking behind making ceramic objects as an art form.

The American Museum of Ceramic Art, located in Pomona, California, was founded in 2003 by David Armstrong. He fell in love with ceramics in the 1960s while a student at Pomona College and studied with the legendary Paul Soldner. This experience inspired Armstrong to collect the work of other ceramic artists.



Jerry Bennett, Pair of Seed Pod Vases, 2001, 6" X 3.5" X 3" (HXWXD)
Porcelain Paper Clay fired to cone 13

Jerry is a PGC Master Artisan and BCGC member who is currently serving as the chapter's vice president. Congratulations to Jerry on this wonderful honor!

Upcoming BCGC Programs

MEETING UPDATE: Periodic in-person chapter meetings will be held on the second Wednesday at the Boy Scout Building at 1 Scout Way, Doylestown, PA. Other meetings will be held at weekend outings or on Zoom. Please keep an eye out for emails regarding more information about topics and tours. Or like/follow BCGC's social media on Facebook (www.facebook.com/BCGCraftsmen) and/or Instagram (www.instagram.com/buckscountyguildofcraftsmen/) where more about planned programs will be announced.

SATURDAY, JUNE 11TH: FIELD TRIP: Join us for a docent-led tour at the Michener Art Museum of their current exhibition: *Keith Haring: A Radiant Legacy*. For details, please check your email inbox. Reservation deadline is May 27.

WEDNESDAY, SEPTEMBER 14TH: POETRY CONNECTION PART 1: Join us for an exciting program that puts poetry front and center.

WEDNESDAY, NOVEMBER 9TH: POETRY CONNECTION PART 2: Member Show and Tell of work based on the Poetry Connection Part 1 program.

WEDNESDAY, JANUARY 11TH: MARKETING PROGRAM: Back by popular demand, Jessica Slyhoff on marketing (via Zoom).

WEDNESDAY, MARCH 8TH: BOOTH DESIGN: Are you new to craft shows and wonder how best to set up your booth? Are you an old pro but would like a refresher? Jerry Bennett, Master Artisan, will share his best practices when setting up a booth.

WEDNESDAY, MAY 10TH: BOOTH LIGHTING: Learn great tips for lighting your booth from Jerry Bennett, Master Artisan.

Welcome New Members!

BCGC would like to extend a warm welcome to the following new members. It's always nice to see new people added to our membership!

Barry Gross, mixed media
Peter Jacobson, wood

Nick Martier, wood
Maotillo Oropeza, glass/wood

Frank Pallanta, friend
Donna Plunkett, jewelry
Leah Targon, friend

Weaving Tradition: The Basketry of Karen Wychock

Interview With Karen Wychock, PGC Master Artisan and BCGC Member

NAME: Karen Wychock

CONTACT INFO

website: karenwychock.com

email: kwychock@verizon.net

FB: www.facebook.com/karenwychockbasketweaver



HOW DID YOU DISCOVER YOU LIKED BASKETRY? I was always drawn to items that were woven, even as a kid. I was an art education major in college. Since I could not find anyone in college to teach me to weave a basket, I focused my attention on woodworking and weaving on a loom. It wasn't until I was out of college that I took a basket weaving class in New Hope with Martha Wetherbee, a well-known Shaker basket maker. It was then that I found my passion that artistically combined my love of weaving and woodworking.

HOW LONG HAVE YOU BEEN WORKING WITH THIS MEDIUM?

I have been weaving baskets for 45 years.

WHAT DO YOU LIKE THE MOST ABOUT BASKETRY? I enjoy working with my hands. It is very tactile in nature. Everything is wet when it is woven. I also enjoy sanding wood. Needless to say, I don't get manicures!

IS THERE ANYTHING YOU DON'T LIKE ABOUT MAKING BASKETS? I enjoy the entire process.

WHERE DID YOU LEARN YOUR SKILLS? I worked with Martha Wetherbee for the part of 5 summers. Martha, a well-known Shaker basket maker from New Hampshire, was responsible for discovering how the Shakers made their ash baskets. She offered an apprenticeship program at her home. I continued to seek out other ash basket makers for classes.



THE BASKETS YOU CREATE ARE MADE USING WOODEN MOLDS. DO YOU MAKE YOUR OWN MOLDS? HOW LONG DO THEY LAST? WHAT TYPE OF WOOD IS USED TO MAKE MOLDS? Shaker baskets were traditionally made over a wooden mold. The Shakers made nesting sets, similar to Nantucket baskets so the diameters needed to be exact each time. The molds ensure the correct diameter for nesting. The molds are always made of a soft wood (pine)

continued on page 5

Member Q&A: Karen Wychock *continued from page 4*

since you need to pin the basket to the mold. You would not use a hardwood for the molds. I have had some of my molds for over 40 years. I also own several antique basket molds that are probably 100 years old. A friend of mine in Ottsville makes most of my molds. I did purchase my original molds from a mold maker in New Hampshire 30-40 years ago.

WHAT ARE THE CHALLENGES YOU FACE WHEN MAKING BASKETS? ARE SMALLER BASKETS EASIER OR MORE DIFFICULT TO MAKE THAN LARGER BASKETS? HOW MUCH PLANNING GOES INTO MAKING A BASKET? ARE THE HANDLES CREATED BY BENDING WOOD OR BY CARVING? PLEASE BRIEFLY DESCRIBE YOUR TECHNIQUES AND PROCESS.

All baskets are still hand woven. There is no basket making machine.

Process: Preparing the weaving material is your first task. This includes sanding it and cutting it to length. Once prepared, the base is woven and attached to the mold with steel pins. The body of the basket is then woven. Once completed you need to make the rims and handles. The handles/rims are carved, bent and shaped over a wooden mold until dry. The handle is then inserted into the basket and the rims are added. The rims are then lashed to the basket. No glue is used in the basket...it is all woven together.

DID YOU ALWAYS DO SOMETHING CREATIVE? IF YES, WHAT OTHER MEDIUMS HAVE YOU EXPLORED? Yes, I have always been creative. I was always making something as a kid growing up. As an art education major, we were required to try an extensive array of mediums....drawing, painting, calligraphy, mechanical drawing, ceramics, printmaking, woodworking, weaving, photography, etc. I enjoyed all of them but finally stayed with basket weaving.

WHAT TYPES OF WOOD/MATERIALS DO YOU PREFER USING?

Ash is a beautiful wood. It's a natural basket making material since it splits naturally along its growth ring. Unfortunately the ash borer has destroyed much of the black ash in the United States. It is becoming harder and harder to secure the black ash for weaving. I am still able to get some ash from New York and New Hampshire.

DO YOU CREATE BASKETS WITH THEIR USES IN MIND? Yes, since most of my baskets are traditional in nature.

DO YOU STAIN OR DYE THE MATERIALS YOU USE?

Traditionally Shaker baskets did not have any color. The ash takes on a beautiful patina after a few years exposure to the sun. I dye reed to add color to some of my reed baskets. I do stain my reed baskets.



DO YOU WEAVE OTHER MATERIALS INTO YOUR BASKETS, SUCH AS FABRIC? I do not. I'm a traditionalist!

WHAT INSPIRES YOU ARTISTICALLY? Nature has also provided me with inspiration for my work. I also enjoy searching for antique baskets. I am drawn to the large utilitarian baskets.

continued on page 6

Member Q&A: Karen Wychock *continued from page 5*

WHERE CAN YOUR WORK BE FOUND FOR SALE? I sell my work through the Philadelphia Museum of Art Artisan Shop.

I sell most of my work at craft shows that are listed on my website. They include the Bedminster Show in Doylestown, The Hand Weavers' Guild of Bucks County Show, the Waterford Show in Waterford, Virginia, North Penn in Lansdale and the Mennonite Heritage Center in Harleysville, PA., Tyler Park Center of the Arts, etc.

HOW CAN POTENTIAL STUDENTS FIND OUT ABOUT YOUR TEACHING SCHEDULE? My teaching schedule is listed on my website at karenwychock.com.

I can also be contacted by phone (215-460-8853) and by email (kwychock@verizon.net) to schedule a class at my home studio.

IS THERE ANYTHING ELSE YOU'D LIKE TO SHARE? Appealing to the eye and sense of touch, my baskets are traditional in shape and materials. I weave both Shaker reproductions in ash and traditional, utilitarian baskets of reed. Hardwoods such as ash and oak are used to make the rims and handles.

My passion of basketry has been a hobby that has sustained me all of my life. By day I was an art teacher in the Neshaminy School District for 22 years and then a middle school principal in the Neshaminy School District and the Central Bucks School District for the next 15 years. By night and on the weekends, I played the role of a weaver. Now retired, I devote most of my time to my basketry. I have never lost my need to create.

I am a member of the Bucks County Craftsmen's Guild, the Bucks County Hand Weaver's Guild and the PA Guild of Craftsmen. I have sold my work at various shows throughout the Mid-Atlantic region including Pennsylvania, New Jersey, Connecticut, Virginia, and Ohio.

I am president of the Penn-Jersey Basket Weavers Guild (pennjerseybasketryguild.org).

As a group, we offer our members classes, workshops, and trips centered around our love of basketry.



Karen teaching a class. For her teaching schedule check her website.



Look for Karen and her beautiful work at craft shows that are listed on her website.

Member Meeting Musings

For those of you who aren't able to join in at our meetings, here's what we've been up to!

March Meeting: Basics of Website Design by BCGC member Cynthia Prediger (jewelry)

I still don't have a website, but I am always ready to learn. Jessica Slyhoff's presentation on digital design was well-planned. She explained a lot about good website design. Jess didn't "nerd out" during the presentation (even though she thought she might have!) — she just knows her stuff! Jess spent just over an hour discussing the basics of good web design on Zoom. She was easy to listen to, genuine and professional. It was well worth the time!

Your website: your talent and your voice must be the heart of your website design and it must make you and your work easily identifiable. A few points Jess made include the following:

1. Start with a color palette that speaks to you and stick with it throughout your website on every page. Try to come up with 2 to 3 colors whether you just love them or you use them in your work. For inspiration, check out the Pantone color of the year for the last few years ... or not!
2. Your text: Every page should use the same font but you can differentiate sections by using bold (or not), using larger or smaller sizes. Choose between serif vs. sans-serif: the serif fonts have little "hats" and "feet" on the letters. Both serif and sans serif are acceptable but historically serif is ideal for print text, while sans serif is best for digital. When choosing a font, she advised us to use Google Fonts since they are available for all platforms. Script, handwriting and display fonts should be used sparingly and limited to headlines or call-outs due to legibility.
3. Branding: the color and font will take you a long way as you develop your brand. Good photos of your work are essential, but that is another topic.
4. Page design: Above the fold is the portion at the top of the page that is what needs to catch customer's eye and hold their attention. A great "hero shot" of a stellar piece of your art would be perfect. It gives that all-important first impression. Remember, it's your website, your work, your voice — you need to like it, but also keep your customers in mind so it's easy for them to find you and find products on your site.

Something else I learned from Jess: Contrast is so important! It pulls color, script and layout together when it is done well. Your text must be easy to read on top of the background color or photos. Look at white text on a black background vs. black text on a white background — they are very different, but use lots of contrast. You must take this into account as you design your website. To help yourself make a solid choice, you can check your design for ADA accessibility with a Contrast Checker (Google this term for several options). Again, you want your customers to be able to navigate your website easily and keep them engaged.

Lastly, responsiveness: You want a responsive design template that translates immediately and perfectly from desktop to tablet to phone platforms. You will lose customers if you don't incorporate this. You may want to start with designing for the mobile phone platform or tablets instead of desktop or laptop computers.

Jessica shared a lot of terminology and basics of solid digital design so that designing or improving a website will be easier. For me, it will make researching and speaking with others less frustrating now that I have some of that knowledge and language, and undoubtedly more fun.



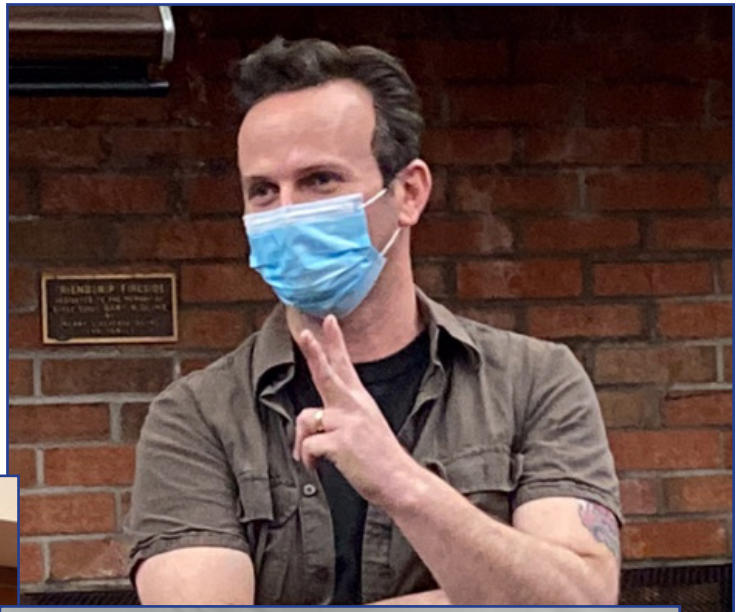
Jessica Slyhoff, Senior Director at Merkle, presented a program about web design via Zoom at the March member meeting.

Member Meeting Musings

For those of you who aren't able to join in at our meetings, here's what we've been up to!

May Meeting: Wood Furniture Demonstration *article and photos by BCGC member Merle Slyhoff (pottery)*

On May 11th we gathered for our first in-person member meeting in over two years. BCGC member Nick Martier (wood) gave an entertaining and informative presentation on the many steps to create one of his beautiful rocking chairs. He brought a chair "in progress," electric and hand tools and walked us through each complicated step. We sat in awe as he showed us each piece of the puzzle that turns into a beautiful work of functional art. Nick also brought a completed settee, curved back rocker and sofa table. All agreed that the rocker was so comfortable that no one wanted to get up. To learn more about Nick check out www.nickmartierwoodworker.com.



Teachable Moments

LARA GINZBURG, JEWELRY MAKER, lists several learning options on her website focusing mainly on enameling. These include video tutorials as part of a monthly membership fee. Lara also offers workshops online and in her studio by appointment where private and semi-private options are available. For more information, go to <https://www.laraginzburgstudio.com/>.

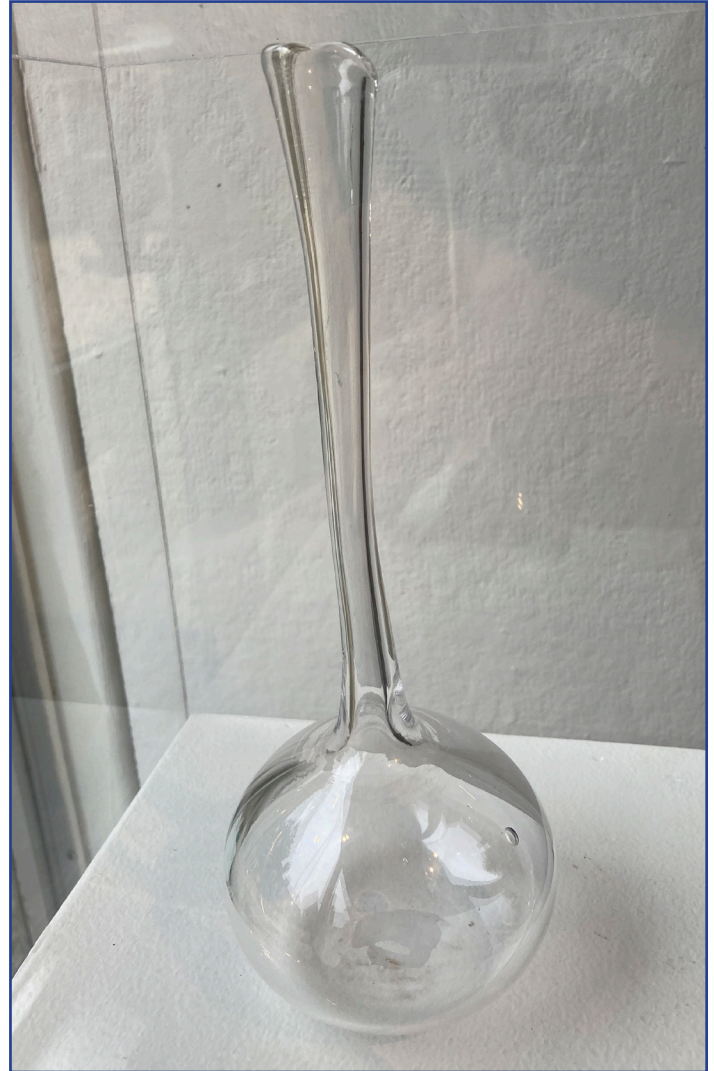
Local Student Awards

The Bucks Chapter awarded three Certificates of Excellence in Craftsmanship to Bucks County Community College students majoring in the arts who participated in the college's 57th Annual Arts Students Showcase, 2022. Members of the BCGC Executive Board judged the entries. Criteria included being a traditional student majoring in the arts who exhibited a clear understanding of their art medium and an excellence in craftsmanship.

The awards were presented to Sofia Coos for her beautiful woodworking talent shown in "Pair of Nightstands," Charlotte Spina for her delicate blown glass "Drop Vase" and Jessica Breig for her powerful metalwork piece "Hope Shines Brightest in the Dark." The certificates state "The Bucks County Guild of Craftsmen Awards a Certificate of Excellence in Craftsmanship to a Student Majoring in the Arts." The awards include a \$100.00 check. We wish all of the winners successful careers in the arts. They are all off to a great start!



Sofia Coos, wood, "Pair of Nightstands" (one shown)



Charlotte Spina, glass, "Drop Vase"



Jessica Breig, metalwork, "Hope Shines Brightest In the Dark"

This BCGC Member Was Ready For Her Close Up

Basia Andrusko (pysanky), BCGC member and Master Artisan, was interviewed recently in a segment that aired on ABC News FYI Philly in early April. The video is just over two minutes long but it brought Basia a lot of sales and orders!

Pysanky is the Ukrainian art of etching, or writing, on eggshells using a wax resist. Basia creates decorated eggs of many kinds and lightweight colorful jewelry made of eggshells.

Watch the video! <https://6abc.com/ukraine-eggs-painting-art/11700566/>

Basia has pledged to donate all of her proceeds from her sales in March and April 2022 to the Ukrainian humanitarian aid organizations www.UUARC.org and www.RazomForUkraine.org. By doing so, Basia said, "This has been one of the most challenging but also rewarding experiences." As of mid-April, Basia has already accrued over \$5000 to donate.

The video helped Basia's donation efforts tremendously. Here's what she said about what happened after it aired.

HOW SOON AFTER THE VIDEO AIRED DID YOU START RECEIVING ORDERS? Within three minutes of the video airing on 6ABC FYI Philly, I started getting visitors on my website. Orders started literally pouring in. My website [saw an increase of] 736% on visitors, and over 400% increase in orders. After about two weeks, it slowed down somewhat. I also saw increased sales on the Red Tulip Gallery website, and in the gallery.

DID PEOPLE PURCHASE EXISTING ART? OR DID THEY ORDER SOMETHING SPECIAL?

Most of my existing art has been purchased. I have a special listing for an egg called "Sunflower of Freedom". I have received over 35 orders for it. It is a made to order pysanka, so I am pretty busy at the moment. All of my "Patriotic Pysanky" were also purchased quickly (these are pysanky written in blue and yellow, the colors of the Ukrainian flag). I [created] more, and added them to inventory and they were gone within a few days.

DID YOU POINT PEOPLE TO YOUR WEBSITE AND SOCIAL MEDIA SO THEY COULD SEE PHOTOS AND GET MORE INFO? Website information was included in the online article and mentioned during the segment.

YOU ARE A MEMBER OF RED TULIP GALLERY. DID YOU MAKE A REFERENCE TO THE GALLERY? I mentioned Red Tulip Gallery, as well as Tyler Park Center for the Arts and Artists of Yardley where I teach Pysanka Writing workshops. Also, there has been an upsurge in workshop enrollment with two extra classes being added in early May. I am very grateful to the members of Red Tulip Gallery who committed to donating 20% of the gallery's sales during two weeks in March. Red Tulip donated over \$500 to www.UUARC.org.

WHAT WERE PEOPLE MOST INTERESTED IN PURCHASING: EGGS OR JEWELRY? Most people purchased eggs at this time.

WERE MOST PURCHASES MADE BY LOCALS (SINCE IT WAS A LOCAL STATION THAT PRODUCED THE VIDEO)? OR DID YOU GET ORDERS FROM PEOPLE WHO LIVE OUTSIDE THE PHILLY AREA? Orders came in from all over. The segment was carried by 6ABC affiliates so the exposure was quite wide.

DID YOU SEE AN INCREASE IN PEOPLE WHO STARTED FOLLOWING YOU ON YOUR SOCIAL MEDIA? Absolutely! I have seen an increase on Facebook and Instagram, as well as many signups for my email list.

For more information about Basia and her work, visit her website: <https://www.pysankybybasia.com>



Basia works on one of her eggs.



The Sunflower of Freedom egg. Basia received more than 35 orders for this design after the ABC video aired.

ON THE ARTIST'S SHELF



This column will highlight recent publications and online links in various mediums of art. Interested in a title? Search for it on Amazon.com or bn.com or check to see if your local library has it. If they don't, ask the librarian if they can get it through Interlibrary Loan (they will borrow it from another library for you. And as a librarian I know you will impress them with your library knowledge!)

Have a specific type of art or fine craft you would like me to search? Just let me know at merle.slyhoff@gmail.com. See you On the Artist's Shelf!

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Did reading the article on page 4 about BCGC member Karen Wychock's amazing baskets pique your interest in exploring the craft? Why not start out with one of Karen's workshops? Her workshop schedule can be found on her web page www.karenwychock.com. Below are some resources to check out.

BOOKS

There are many books on basketry ranging from how-to beginner books to books focusing on the history of a particular style of basketry. This list is just a sampling.

Crawford, BJ. *Basketry Basics: Create 18 Beautiful Baskets As You Learn the Craft*. Schiffer Publishing, Ltd., 2019.

Guinness, Dorothy. *The Art of Contemporary Woven Paper Basketry: Explorations in Diagonal Twill*. Schiffer Publishing, LTD., 2021.

Harding, Stella. *Practical Basketry Techniques*. Herbert Press, 2019.

Paul, Frances Lackey. *Spruce Root Basketry of the Alaska Tlingit*. Barakoldo Books, 2021.

Ridgeon, Jonathan. *Pine Needle Basketry: A Complete Book of Instructions for Making Pine Needle Baskets*. CreateSpace Publishing, 2016.

Wray, Jacilee. *From the Hands of a Weaver: Olympic Peninsula Basketry Through Time*. University of Oklahoma Press, 2014.



Handwoven basket by Karen Wychock, Master Artisan and BCGC member.

FACEBOOK — search on the following:

Karen Wychock Basket Weaver • Penn Jersey Basketry Guild • Heritage Basketry Guild • The Art of Pine Needle Basketry • Basketry World Heritage

WEB RESOURCES

Northwest Coast Basketry – Woven Traditions. <https://www.youtube.com/watch?v=QzvSxvFKqfI>

Basketry: An Art that Lives Across Generations.

<https://www.kcet.org/shows/artbound/basketry-an-art-that-lives-across-generations>

National Basketry Organization. <https://nationalbasketry.org/>

Basket Weaving Resources, Techniques, and more! <https://www.paradisefibers.com/pages/basket-weaving-resources>

Red Tulip Gallery Summer Demos

Artist demonstrations at Red Tulip Gallery (RTG), the BCGC-member co-op gallery, are being planned for select Saturdays over the summer months. Check RTG's Facebook or Instagram pages for more information:

<https://www.facebook.com/RedTulipGallery>

<https://www.instagram.com/redtulipcrafts/?hl=en>

Eighteen BCGC members make up RTG in a variety of disciplines ranging from wood and jewelry to fiber and glass. It's always lovely to stop in and chat with co-op members. It's even better when a demo is happening!

Red Tulip Gallery is located at 19C West Bridge Street, New Hope, PA 18938

267/454.0496

<https://www.redtulipcrafts.com/>

info@redtulipcrafts.com

Red Tulip Gallery Helps Ukraine

Art can be giving in so many ways. The artists of Red Tulip Gallery (RTG) recently conducted a fundraiser for Ukrainian humanitarian aid. RTG agreed to donate 20% of all their sales during the last two weeks of March to the United Ukrainian American Relief Committee. Many artists created works using the symbolism of Ukraine such as the colors of the Ukrainian flag or the sunflower, the official flower of Ukraine. Shown below are some of the art and craft items offered with those symbols and colors.

RTG artists raised over \$500 for this donation. Thanks to the RTG artists and customers who shopped during those two weeks in March.



photo collage by Monique Perry

Stormy Weather? No Problem!

While the weather didn't cooperate for much of the weekend of the PGC Rittenhouse Square show over Mother's Day weekend, these two BCGC artists who were there braved the challenging conditions with smiles and sales! Monique Perry (jewelry, top photo) and Jill Tarabar (stained glass, bottom photo) are artistic pros in any weather conditions! For more about their work and their upcoming shows, take a look at their websites:

<https://www.moniquesartjewelry.com/>

<https://www.jistdesigns.com/>



Exhibit Excursions

As of this writing, these institutions have reopened with safety protocols in place. If you are going to venture out to a museum, please call ahead as there is a fluidity to what their plans may be, including adjustments regarding capacity, timed ticket requirements or other considerations.

THE CLAY STUDIO: “Figuring Space.” Explore full-scale, figurative sculptures in clay by the top American artists. January 12 through April 23, 2023. <https://www.theclaystudio.org/exhibitions/figuring-space>

DELAWARE ART MUSEUM: “Evelyn & William De Morgan: A Marriage of Arts & Crafts.” The work of married artistic couple William De Morgan and Evelyn De Morgan, who lived and created art during England’s Victorian age, is presented in terms of how they encouraged one another’s creative pursuits and their response to social issues during their lifetimes. October 22, 2022 through January 23, 2023. <https://delart.org/event/de-morgan/>

ALLENTOWN ART MUSEUM: “Eclectic Collecting: Curiosities from the Vault.” An exhibit described as “a delightful romp” through the museum’s collection of objects and art not usually put on display. Now through September 18, 2022. <https://www.allentownartmuseum.org/exhibitions/eclectic-collecting-curiosities-from-the-vault/>

GROUNDS FOR SCULPTURE: “Fragile: Earth.” This exhibit displays perceptions of fragility through clay. Grounds for Sculpture has partnered with The Color Network to present this exhibit. The Color Network’s mission is to aid in the advancement of people of color in the ceramic arts. <https://www.groundsforsculpture.org/exhibitions/fragile-earth/>

METROPOLITAN MUSEUM OF ART: “Kimono Style : The John C. Weber Collection.” Explore the transformation of the kimono from the late Edo period (1615–1868) through the early 20th century. June 7, 2022 through February 20, 2023. <https://www.metmuseum.org/exhibitions/listings/2022/kimono-style>

“Gifts from the Fire: American Ceramics from the Collection of Martin Eidelberg.” This exhibition of over 150 works shows the impressive accomplishments of American ceramicists from the late nineteenth to the early twentieth centuries. Through October 16, 2022. <https://www.metmuseum.org/exhibitions/listings/2021/gifts-from-the-fire>

THE WALTERS ART MUSEUM: “Majolica Mania.” This exhibit highlights the beauty, inventiveness, vibrant colors and diverse themes of this once wildly popular ceramic style. Through August 7, 2022. <https://thewalters.org/exhibitions/majolica/>

HISTORIC BETHLEHEM MUSEUMS & SITES: “A Glimpse Through Glass.” Explore the functions and forms of different kinds of glass. Through August 28, 2022. <https://historicbethlehem.org/collections/exhibits/glimpse-through-glass/>

Did you miss an issue of *With These Hands* and don't want to search through your emails? Go to www.bucksguild.org and click on the "With These Hands" button for all the back issues!



Chapter Jury Session for Fall 2022

Would you like to apply for Chapter Jury status this fall? The next session will take place on Wednesday, October 12, 2022. Monique Perry, BCGC Standards Chair, would be happy to tell you more. Please contact Monique at monique@moniquesartjewelry.com, or by phone at 215-962-0295 for detailed information, such as how to apply and what to expect at the jury session.